

## With the First Nighters

### "ALL THE COMFORTS OF HOME."

It was a happy stroke on the part of the Orpheum stock company in putting on comedy, and good, wholesome comedy at that, following the heavy pieces of the opening weeks. "All the Comforts of Home" affords plenty of mirth, for its situations and uproarious incidents are genuinely humorous, and practically every member of the cast participates in the fun-making.

Mr. Phillips shows to better advantage than in either of the former pieces, and has a part in "Alfred Hastings" that brings out his stage qualities in a more natural manner. David Mills also marks himself a clever comedian by his handling of the hen-pecked husband role of "Theodore Bender." Joe Greene is as good as ever, though taking a part so distinctly in contrast to anything we have seen him in before. O'Meara, however, is not so fortunate, the role of Judson Langhorn being somewhat of a misfit for his style of acting.

The ladies of the company are all to the good, particularly Miss Moore, Miss Hendrie and Miss Florence, none of whom have any very heavy work to do, but all make the most of their parts.

With this altogether satisfying bill and every other local condition in its favor, the popular house has had a record-breaking week, the result of which is very gratifying, not only to the players and management, but to the play-goers in general who want stock productions during the closed season for vaudeville.

### "EAST LYNNE" REVIVAL.

Whatever may be the success of any of the olden time or modern dramas, there is an assurance of box office returns any time the paper announces "East Lynne" as the attraction. Miss Frankenfield's production proved it this week at the Grand, in no questionable manner, for so fast and sure have been the results that the management has decided to keep the theatre open five weeks longer, with the present company.

### THE FISHER COMPANY

Mr. John C. Fisher, the man who made "Florodora" famous, will bring his big opera company to Salt Lake for four performances, opening on Monday, June 17, with "Florodora" and Tuesday "The Silver Slipper;" Wednesday matinee, "A Runaway Girl," and close Wednesday night with "The Wizard of the Nile."

Mr. Fisher was the first manager in this country to produce musical comedy without regard to expense in scenic accessories and costuming. His present company is said to be the equal of any he has ever placed on the road. The cast of principals is headed by that versatile comedian, George E. Mack, and includes the following well-known artists: Gertrude Millington, Agnes Folley, Julia Frary, Julia Folland, Helen Keers, Arthur Deane, George Whyte, Joseph Monahan, George B. Jackson, Harry St. Clair, Edward Hammer and a large beauty chorus.

Ethel Barrymore will present "Captain Jacks" at the Salt Lake theatre next Thursday, Friday and Saturday, under Charles Frohman's direction, and this attraction will be the last of the season.

### "HENRIETTA" AT THE ORPHEUM.

Bronson Howard's "Henrietta" will be the bill at the Orpheum next week. Stuart Robson and W. H. Crane became famous in presenting this play. It will give all the members of the Clements stock company splendid opportunities to display their abilities, Joseph Greene and Mr. Clements especially being better cast than in any performance of the engagement.

In this story the supposed worthless one "makes good," while the favorite scion of the house proves himself to be a perfidious ingrate. Nicholas Vannalstyne is the king of Wall street, and his eldest son, "Young Nick," is his business partner and supposed standby. Bertie, known as "The Lamb," second son, has but little value, in the eyes of his father. The latter decides to cast him off, and all but does so. "Young Nick" has ambitions, and to realize their fulfillment he seeks to ruin his sire. His plans are thwarted by Bertie. The play abounds with love scenes, wit and humor, and will prove a strong attraction. Messrs. Greene, Clements and Phillips will have the roles of "Old Nick," "Young Nick," and "Bertie," respectively. Miss Moore will appear as a dashing young widow, Mr. Miles will be a

enfield and her associates. Immediately after the fall of the final curtain of the last act the stage will be cleared and the members of the company will hold a reception on the stage, meeting the entire audience and serving frappe and tea.

### THE LYRIC.

If attendance of the past week may be taken as criterion, the Considine and Sullivan syndicate made no error in signing a local house on its circuit of continuous vaudeville. With shows worthy of patronage, there is no reason why the business cannot be kept up throughout the summer. The bill of the past week has been an exceptionally good one. It will be replaced by a new aggregation this afternoon.



Scene from "The Wizard of the Nile," Fisher Opera Co.

preacher, and Miss Hendrie has the part of the wife of "Nick" Jr.

### AT THE GRAND.

Beginning with the Sunday evening performance, the Laura Frankenfield stock company will offer the patrons of the Grand a melodrama entirely new to Salt Lake theatre-goers, and one which has been most successful throughout the east the past three years. Regular patrons of the "home of melodrama" need no introduction to Miss Frankenfield and her splendid company of players, and with a play which has been a pronounced success, and which is admirably suited to the capabilities of the company, the result is bound to be a pleasing and perfect production in every way. "In the Shadow of the Gallows" bears the reputation of being a most consistently written story, and while there are numerous stirring situations and several excellent climaxes, it is not an improbable tale in any sense of the word. It is filled with excitement, but it is not overdrawn—and there is no straining for effects. The piece is melodramatic throughout, but brings to light a heart-thrilling story of love, persecution, suffering, devotion and its reward that tingles with tension and human interest. Special care and attention have been given the staging of the play, and a smooth, pleasing performance is promised. The play runs throughout the entire week, with family bargain matinees on Wednesday and Saturday afternoons for the ladies and children.

For the matinee performance Wednesday an unique feature has been arranged by Miss Frank-

When about to leave a train a Wisconsin woman by mistake picked up a grip belonging to a burglar, leaving hers in the aisle of the car, and was horrified when, as she was about to retire, she reached in the bag for her nightie and drew forth a "jimmy." When ready to execute his next job the cracksmen was no doubt as greatly shocked when he reached for his jimmy and drew forth a shimmy.

Ah! many look down on the player who plays

On the stage where the footlights are glaring,  
A star in his firmament brightly may blaze,  
A world may applaud him unsparingly;  
His fame may precede him wherever he goes,  
A fabulous sum be his salary,  
Yet who can deny he is looked down on by those  
Who sit away up in the gallery?

"Pittsburgh men of wealth buy only the finest diamonds," says a paper of that city. All the same, when they are seen flashing from the breasts, necks and ears of chorus girls behind the footlights they will not be able to dodge the suspicion that they are of the handmade stage variety.

Mabelle Gilman Corey declares that the man who claims to be her father bears no such relation to her. How does she know?

Mr. Carnegie should at once have a hero medal designed for that mangy Washington cur that chewed up "Pete," the White House bulldog.